THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4716. *Friday, Jan.* 27, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

AT this Theatre yesterday evening, after the Petite Comedy of *The Country Squire,* and the Pantomime, the amusing Drama of *Charles the Twelfth* was performed, making a capital bill of fare.

DRURY LANE THEATRE.

YESTERDAY evening the performances at this Theatre commenced with the first act of Weber's Opera of *Der Freischutz,* which was followed by the Pantomime, and the Ballet of *The Devil on Two Sticks,* in which Duvernay finished her engagement for the season, but she will dance once more, (to-morrow) for her own Benefit. There will be a grand performance of Sacred and Miscellaneous Music, at this Theatre on Monday next, when, according to foolish custom, dramatic representations are forbidden out of compliment to a weak and obstinate King, who had his head cut off about two centuries ago! It is quite time that this custom which would be more honored in the breach than the observance was done away with.

ST. JAMES'S.—As according to the present wise regulations of our Lord Chamberlain a moral Drama must not be acted on the 29th of January, the lessee of this Theatre intends to give a performance of Sacred Music, and such other entertainments as may come within the letter of the law.

The French, after raking up all their own obscene works from "Faublas," and "Les Liaisons Dangéreuses," to the publications of the present day, to make Dramas, are now about to produce a Drama at the Théatre des Variété, founded on that infamous book "Harriet Wilson," Jenny Vertpré is to personate the courtesan whose name served as a title to the book, and if half be true that is said of that clever actress, she is quite competent to support the character. A great many of our nobility and men of fashion will figure among the *dramatis personæ,* and as the story is of a piquant nature, it is expected to make quite a sensation.

Lately, at the Theatre of Weimar, during the representation of a German Tragedy, the public, consisting of *seven* spectators, who occupied a portion of one of the benches of the pit, thought proper to hiss the actors most unmercifully. The latter returned the compliment with interest, emboldened by the feeble numerical

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force of their opponents, &reinforced by the machinist and the bill sticker of the Theatre, and also by a personage who exemplified the doctrine of trinity in unity, by combining in his single person the offices of prompter, candle-snuffer, and scene-shifter. The audience, having the second-best of the contest, were ultimately obliged to evacuie the Theatre.

In the year 1758, at the concerts at Marlborough Green, Dublin, among the many fine singers, there was Rachel Baptiste, a real black womau, a native of Africa ; she always appeared in the orchestra in a yellow gown, and was heard by the applauding company with great delight, without remarks upon her complexion. The favorite song at that time was Lord Chesterfield's "Fair Kate."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *èlite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste,&economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand net with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers ?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni ! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Cips* them all.

Wednesday accompanied my Country Cousins to visit KENDALL and SON'S *Civet Cat*, 447, West Strand, they were quite astonished at the dressing-room ornaments, bijoutiere, perfumery, toilets, workboxes, &c.—purchased an immense quantity of Christmas presents—they mean to advise all their friends to go.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 12, 3, & 8 o'clock.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane, (No. 109.) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry'se connection with the *Tempernce Society* she takes the latter article only *medicinially*. but I intrude, beg pardon—Your's &c..—PAUL PRY .

Theatre Royal, Covent Garden.

This Evening, (6th time) an entirely New Original Drama, called

The Country Squire;

OR, TWO DAYS AT THE HALL.

Spuire Broadlands ..... Mr W. FARREN,
Horace Aurelius Selwood, Mr J. WEBSTER,
George Selwood ... .Mr PRITCHARD,
Sparrow, Mr WEBSTER,
Richard, Mr J. SMITH, Samuel, Mr COLLETT,
John, Mr BECKETT, Guard, Mr HARRIS,
Williams, Mr PAULO,
Morris Dancers, Tenants, &c.—Messrs. Gouriet, Wilson. Evans, King, Smith, Jones, &c.
Fanny Markham ..... Miss VINCENT,
Sophy Herbert, Miss LEE,
Temperance, Mrs GLOVER, Alice, Miss Nicholson.
Morris Dancers, Misses Lacey, Hunt, &c.

After which, the Comic Extravaganza of

Giovanni in London.

Don Giovanni, Miss VINCENT, Leperello, Mr WEBSTER'
Mr F. Finikin, Mr PRITCHARD, Drain'emdry, Mr TILBURY
Mr Deputy English, MrTHOMPSON, Pluto, Mr HARRIS,
MissConstantiaQuixote, Miss TURPIN, MrsLeperello, Miss LEE,
Mrs. English, MissPELHAM, Squalling Fan, MissLAND,

To conclude with (29th Time) a new Comic Christmas Pantomime, entitled

Harlequin & Georgey Barnwell

Or, THE LONDON 'PRENTICE.

The Abode of Idleness, and Appearance of Sloth drawn by Snails.
The Home of Industry, and Fairy Landscape.—Temple of Industry, Counting House of Master Thorogood.—the Wharf—and Brig "Adventurer." from Genoa, at Anchor. Distant View of the Tower of London.

The Master Thorogood, (*a Merchant,*) Mr BENDER,
Maria, (*his Daughter,*) Ma'amselle THERESE SCHMIDT,
Alfred Trueman and Georgey Barnwell, (*his Apprentices,*) Mr SCHMIDT & Mr C. J. SMITH,
Captain Sternchase, of the "*Adventurer,*" Mr SAUNDERS,

Residence of Millwood, at the Gunner's in Shoreditch, Splendid Apartments in Millwood's House. Uncle Barnwell's House in the Boro'

Barnaby Barnwell, (*George's Uncle,*) Mr HUCKEL,

Georgy's Dioramic Walk from the Borough of Southwark to Camberwell, passing The 'Rainbow" Public House, and Haunted Mile-Stone. The Murderer's Gibbet, and Goblin's Style and final arrival at Camberwell Grove by Moonlight. The Mansion of Old Brnwell.] The Realms of Joy!—The Change: Expanding Star of Industry!

Harlequin, Mr SCHMIDT, Pantaloon, Mr CLARKE,
Columbine, Mlle. T. SCHMIDT,
Clown,.....Mr C. J. SMITH

Theatre Royal, Drury Lane.

This Evening, the Opera of

CINDERELLA.

Felix, Mr. WILSON, Baron Pumpolino, Mr GIUBELEI,
Alidoro, Mr HENRY, Dandini, Mr SEGUIN,
Pedro, Mr MEADOWS, Page, Miss MARSHALL,
Cinderella, Miss ROMER,
Clorinda, Miss BETTS, Thisbe, Mrs EAST,
Fairy Queen, Miss POOLE.

After which, (28th time) an entirely new Christmas Pantomime, called

HARLEQUIN

And Old Gammer Gurton ;

MOUNT SKIDDAW, (BY STAR-LIGHT.)

Mago, Mr. MEARS, Stophiles, Mr. HONNER, Attendant Spirits, Spirits,

INTERIOR OF THE VILLAGE.

Robin, (a Forrester. elder Son to Gammer Gurton,) Miss POOLE,
Cobbe, Mr. RICHARDSON, Gammer Gurton, Mr HENRY,
Dame Chatte, Mr SHUTER,
Emma, Miss FAIRBROTHER, Tyb, Mrs EAST, Doll. Miss BARNETT.

COUNTRY CHURCH SEEN THROUGH A FOREST.

Cerulia, (Queen of the Fairies, & Protectoress of Old GammerGurton) MissMarshall,

INTERIOR OF THE BAILIE'S HOUSE.

Maister Baylie, Mr Fenton, Scapethrift, Mr Blake, Beadle, Mr Bounce,

FAIRY LAKE, BY MOONLIGHT.

A STREET IN GREENWICH.

Harlequin, Mr.HOWELL, Columbine, MissFAIRBROTHER,
Clown, Mr T. MATTHEWS, Pantaloon, Mr F. SUTTON.

The Eclipse, (on this Occasion only) by the Sun and Moon.

WATER MILL AND PUBLIC HOUSE.

Miller, Mr Flour, Angler, Mr Nibble,

COACH OFFICE AND SHOE SHOP.

Chambermaid, Sally Sly, Windsor Peas, Master and Miss Marshall,

FISHMONGER'S STALL AND BEER SHOP.

THE POPULAR CASHEWNUT DANCE,

INTERIOR OF A KITCHEN!

Washerwoman, Mrs Cooke, Skeleton, Mr Bones, Capers, by Messrs. Dance

A POTTERY, AND PRINTING OFFICE.

THE NEW NATIONAL GALLERY.

A CELEBRATED MAN OF FASHION, **By JIM CROW!!!**

ÆRONAUTIKON! or, Journey of the Great Ballon, representing
Views of the following places, as seen therefrom

IN THE LATE ÆRIAL VOYAGE.

1.—(Day-light)—Vauxhall Gardens. "Now I'm furnished for my flight—Macbeth. 2.—The Thames, St. Paul's, The Bridges. 3.—Greenwich Hospital and Park—Woolwich. 4.—The Medway, Gad's Hill. Rochester Bridge, Castle, and Cathedral. 5.—(Twi-light)—Dover Castle, and Town. Harbour and Shakspeare's Cliff. 6.—(Night)—The Chanel. 7.—(Moon-light)—Calais Pier, and the Revolving Light. 8.—(Morning)—The Rhine. Cologne Cathedral. Bridge of Boats.—Deutz. 9.—Bonn—Seven Mountains—Drachenfels. 10.—The Moselle—Coblentz, and Ehrenbrietstein. 11.—Club. Ruinsof Gutenfels & the Pfaltz 12.—Barcarach. 13.—Bigen, Mausethurm. Earenfels, Rudensheim, and Johannesberg. 14.—Mayence, Dom Kirche, &c. Toy Shop, and Confectioner's. The Basaltic Cavern. Cerulia's Enchanted Bower, in the centre of which will take place a Splendid Irradiation of Fireworks.

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